

Smietana is a powerful player with Bagfuls of personality and takes admirable risks (BBC music magazine)

Alicja Śmietana's account of Bach's Partita displays her impeccable technique, perfect intonation, a nicely rounded tone and a feeling for period correctness. (The Strad)

Smietana and Berezovsky already display the gravitas of players twice their age. (Gramophone)



I know Alicja for a number of years, She's a devoted musician and has brilliant skills as an instrumentalist. I wish her to find all support she needs in her path of music-making [Gidon Kremer]

Alicja is an extremely talented violinist. While working with her I found not only a brilliant musician, but a friend interested primarily in the greater good of music [Nigel Kennedy]

Born in 1983 in Krakow, Poland **Alicja Smietana** performs works from Bach to Contemporary music with - what was described as - "*Extraordinary brilliance and sensibility...*"

Winner of numerous competitions and awards (including First Prize at the Israeli International Competition and Brahms Society Award) Alicja studied at the Krakow Academy of Music, Guildhall School of Music and Drama and Kronberg Academy where her teacher was Christian Tetzlaff.

Gaining respect of many world-famous musicians Alicja has performed as a soloist and chamber musician together with Gidon Kremer, Nigel Kennedy, Ivan Monighetti, Yuri Bashmet, Martha Argerich, Simon Rattle, Gustav Dudamel, Boris Pergamenshikov and others all around the world.

As a soloist she's been also performing together with many world-renowned orchestras and ensembles and she's made her international debut in London under the direction of Sir Neville Marriner with the Academy of St Martin in the Fields. She's performed in worlds most important venues including Berlin Philharmonic and Royal Albert Hall.

Attending many international masterclasses such as Bachakademie, Sommerakademie Prag-Vien-Budapest, Kronberg Academy Alicja's been privileged to get artistic guidance from many wonderful musicians including Hagai Shaham, Dorothy DeLay, Tabea Zimmermann, Erich Gruenberg, Zvi Zeitlin and most recently Itzhak Perlman.

Alicja's also been a guest at many prestigious festivals such as Verbier, Buxton, Les Musiques and Schleswig-Holstein.

Since 2003 she's been occasionally involved with KREMERATA BALTICA - an internationally renowned group led by Gidon Kremer - which gave her the opportunity to work closely with many of the worlds finest musicians and conductors of our time.

In 2010 she's been asked by Nigel Kennedy to become a co-artistic director of his new ORCHESTRA OF LIFE with which she has also performed in the most renowned halls including Berlin Philharmonic, Cologne Philharmonic, Munich Philharmonic, Palais des Congres and the Royal Festival Hall.

Alicja's also keen on improvisation and is performing a lot of experimental music, jazz and contemporary music. She has also played in some of important venues like the 100 Club, the Vortex, Ronnie Scotts and many others.

Alicja records for Solo Musica and plays a magnificent Camillus Camilli violin dated for 1740 and a Jean Persoit bow thanks to Mr Nigel Brown and the Stradivari Trust